

zenithinteriors.com

OMNIA Room Divider

Zenith



Features:

The popular Vertigo design with its deep V-cuts, cleverly staged as a standing room divider. Combine several of the curved elements to create different working environments with added acoustic value. The aesthetic curve gives the product its unique shape and stability.

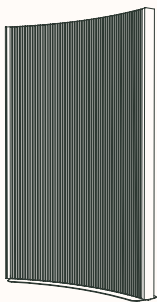
Design: IMPACT ACOUSTIC

Environmental:

- Cradle to Cradle Certified™
- Product qualifies for LEED v4 specifications on VOC emissions in LEED EQ credit
- VOC Emission CDPH 01350 PASS, ISO 16000 (CDPH/EHLB/STANDARD METHOD V1.2.), EN 16516

Warranty: 12 Years

Dimensions



Omnia Standing Partition

OW 1174mm
OD 285mm
OH 1810mm

Finishes:

100% PET (min. 60% post-consumer)

ARCHISONIC® is a high-performance sustainable acoustic absorber made from up-cycled plastic bottles.

































ARCHISONIC® is manufactured at the highest quality standards, yet slight colour and surface deviations caused by the high degree of recycled fiber are an inevitable part of the product characteristics and do not claim warranty services.

Metal Frame:

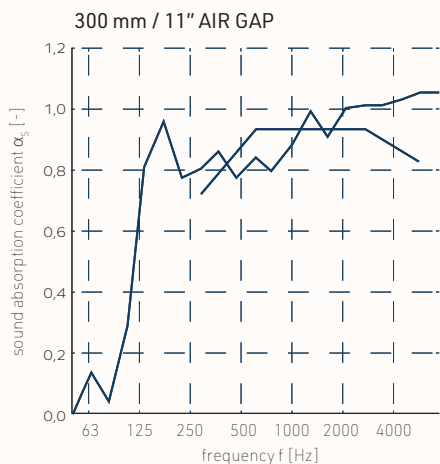


Black
Powder coat

ARCHISONIC:

 Shell Pink 102	 Jute 920	 Soft Coral 516	 Ice Blue 304	 Winter Sky 410	 Spearmint 706
 Succulent 712	 Pacific Ocean 432	 Marine Blue 864	 Deep Sea 918	 Midnight 810	 Moss 439
 Nordic Pine 311	 Grove 317	 Sunshine 846	 Honeycomb 139	 Warm Stone 105	 Linen 107
 Terracotta 239	 Electric Orange 464	 Hot Pink 140	 Poster Red 662	 Grape 540	 Garnet 724
 Snow White 500	 Cloud 103	 Milk 404	 Smoke 442	 Ground 108	 Slate 444
 Charcoal 542	 Raven 550				

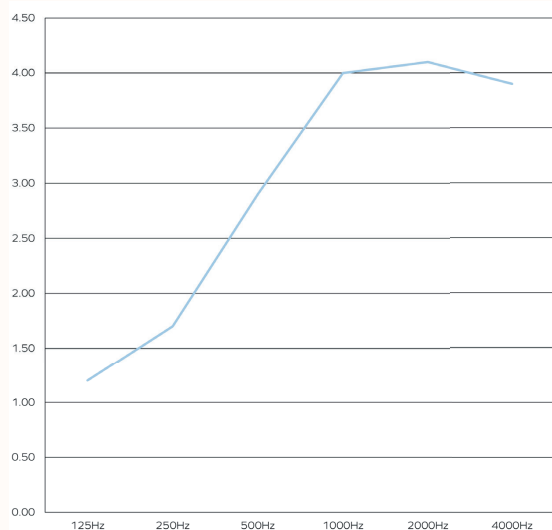
Sound Absorption:



DIN ISO 11654

- 24mm
- aw 0.55 (no airgap)
- aw 0.65 (50 mm / 2" air gap)
- aw 0.90 (100 mm / 4" air gap)
- aw 0.95 (200 mm / 8" air gap)
- aw 0.95 (300 mm / 11" air gap)

- 12mm
- aw 0.30 (no air gap)



● Omnia

The graph represents the equivalent absorption surface area for an object (A_{eq}). Measurement used Pink Noise as excitation signal in a reverberant room.

“Place your partition walls as close as possible to the sounds source to mitigate the sound transfer to the recipient”.

- Daniel Verlooven, Global Acoustic Ambassador